



# Year 11 > 12 Bridging Work Summer Term 2024

## 'A' LEVEL ART AND DESIGN YR 12 PERSONAL INVESTIGATION OUTLINE AND PROPOSAL

### You are going to choose your own topic

The purpose of your Personal Study is to *teach* you something: to help you develop as an artist and to strengthen your understanding of art-related issues. You will be creating Art work around your chosen topic as well as an essay. The most successful Personal Studies communicate 'a strong sense of involvement through personal enthusiasm and a commitment to sustain the investigation'. So basically make sure you choose a topic you are interested in.



KAYLA ELIUS - Beauty and decoration of AFRICAN CULTURE through (line and patterns)



Kayla has chosen to explore a Personal Investigation around the beauty of African artefacts, a topic that has cultural significance for her.

Your proposal should express exactly what you intend to investigate in your personal study. Use this as a guide for writing it.

**What is the title of your personal study?**  
i.e. Female body image; comparing Jenny Saville and Frida Khalo

**What have you done so far?**  
Mention that you have looked at a variety of artists through your initial research. Give a few examples.

**Why does the category you have chosen particularly interest you?**  
State the area of study you have chosen to focus on and why. What is it about the work of the artists you have chosen that interests you?

**How will you approach continuing your research from this point?**  
Write about how you will get an overview of your topic by researching into the historical and technical aspects of your chosen artists' works. Explain how you will research into a number of appropriate artworks and state which aspects you will be analysing i.e. line, colour, perspective, composition etc? Explain how you intend to try out the various techniques used by the artists you are researching.

**How will you focus your project?**  
Explain how you will analyse these key aspects in specific artworks (if you have already identified which works these will be then state the titles here). Explain how these link i.e. both artists look at similar themes and/or work in a similar style.

<b>Subject</b>	<b>Art</b>
<b>Course</b>	<b>Art and Design</b>
<b>Awarding Body</b>	<b>AQA</b>

## Contents:



Course/specification overview



Review/revise



Watch



Listen to



Read



Research



Complete



## Course/specification overview

The purpose of A Level Art is to develop knowledge and understanding of:

- Specialist vocabulary and artist terminology
- Theoretical research of a particular genre style and/or tradition
- In-depth understanding of a variety of media, techniques and processes
- Development of an idea, concept or issue -Recording ideas and observations related to chosen lines of enquiry
- Communicating a particular meaning, message, idea or feeling

You need to think about the following:

- What subject/ theme are you most passionate about?
- What is it about this subject that is interesting?
- What other avenues could this branch into?
- Will you be able to sustain this theme for a long period of time?
- Can you think of any particular artists that could relate to it?
- Are there any particular styles or techniques that you can explore with?
- Are there any current galleries, exhibitions or events that could be relevant?
- What places, objects or things could you collect or photograph?



## Review/revise

### Read

Thinking About Art: A Thematic Guide to Art History by Peter Huntsman (2015)

What Are You Looking At? 150 Years of Modern Art in the Blink of an Eye by Will Gompertz (2016)

Think Like an Artist by Will Gompertz (2015)

Looking at Pictures by Susan Woodford (2018) The Art Book by Tom Melick (2014)

The Art of Creative Thinking by Rod Judkins (2015)

100 Artists' Manifestos from the Futurists to the Stuckists by Alex Danchev (2011)

Textiles examples Reading List Tasks:

- Collate notes about key subject matter, record quotes and any other relevant information.
- Create a visual mind map of key ideas. Use drawings, images and photographs to illustrate this.
- List key terms and vocabulary- research meanings and/or context.
- Write a list of key questions and/or discussions points that are raised.

Websites:

<https://www.studentartguide.com/>

<https://www.theartnewspaper.com/>

<https://www.artforum.com/>

<http://www.artnews.com/>

<http://artreport.com/>

<http://www.tate.org.uk/art/artists/a-z>

<https://www.artsy.net/artists>

<https://artuk.org/discover/artists>



# Complete

Summer Project Over the holiday, you will need to complete the following tasks:

- To select a theme you are passionate about- this could link to people, places, objects, natural world, environment etc.
- Visit a gallery or exhibition and document this- photos, drawing, notes, sketches, ticket etc.
- To collect images and take photographs related to your theme-whole images, sections, close up etc.
- Create a range of drawings and studies from these and life using a range of different materials and techniques-try as many different ones as possible!
- Find 2 artists that interest you- it could be their style, use of colour, materials they use etc. Document their work- a copy of their artwork, write some notes to explain it and include biographical information that is relevant.
- Create a variety of studies from your sources but now try them in the style of your chosen artists-consider the artists style, technique and use of media etc.
- Use notes/annotations to support your work so far- this could include explanations or reflections. Document your project in any format you wish- sketchbook, sheets, folder, concertina etc.

## Task 1:Gallery Visit

You must visit a gallery, museum or exhibition over the summer holidays and research a selection of art/textiles/sculptural work which you are inspired by.

Take photographs of the work and buy some post cards. In your sketchbook you must dedicate at least one double page of write up with own illustrations. Present your studies and write in our own words discussing ...

Why you chose this particular piece of work. Who is the artist & when was the piece made? What is the title of the work? What art media, textile materials etc. has the artist used to make this work? Discuss any overriding themes that the artist is exploring and how it might link to your own Personal Investigation. Give your own personal views and opinions to thoroughly analyse and evaluate.

## Task 2:

### ARTISTIC RESPONSE

Make at least TWO PERSONAL Textiles and or Fine art responses to work by using a range of Art and Textile materials that you have to hand over the holidays. Present your responses in your sketch book. Analyse and evaluate your outcomes with detailed and descriptive personal comments, views

and opinions. REMEMBER TO INCLUDE KEY ELEMENTS IN YOUR ANNOTATIONS: CONTENT, MOOD, THEME, COMPOSITION, TECHNIQUES, USE OF MEDIA AND MATERIALS AND HOW AND WHY THIS WORK COULD LINK TO YOUR OWN FUTURE PERSONAL INVESTIGATION. Be inspired by the richness and variety of Art around you.

Good Luck and do your best.