



Year 11 Revision Schedule 2024-25

Subject/Course:	GCSE DRAMA
Student Name:	

		Topic	Key knowledge/skills/questions	Resources/activities/links
Week 1	Monday 10 February	Play Text – I Love You Mum, I Promise I Won't Die, by Mark Wheeler	Stage formats – In-the-round, Thrust, End-on, Proscenium arch, Arena etc	Revise stage formats How could you create a set for the play using a theatre in the round format? Make labelled sketches. These will be used in future weeks – DO NOT THROW AWAY •
Week 2	Monday 17 February	Play Text – I Love You Mum, I Promise I Won't Die, by Mark Wheeler	Set design	How could you create the the set for the play in Thrust format How could you create the set for the play in End-on format Make labelled sketches. Resources <ul style="list-style-type: none"> • See previous week
Week 3	Monday 24 February	Play Text – I Love You Mum, I Promise I Won't Die, by Mark Wheeler	Sound & Lighting	Stick post-it notes on last few week's sketches with your lighting & sound ideas.

Week 4	Monday 3 March	Play Text – I Love You Mum, I Promise I Won't Die, by Mark Wheeler	Character understanding	Revise Characters In your revision booklet complete the costume, hair & make-up for Fiona, Tim, Jenna and Jack. Label with personality, characteristics and other relevant facts e.g. close relationships
Week 5	Monday 10 March	Play Text – I Love You Mum, I Promise I Won't Die, by Mark Wheeler	Fiona, Tim, Jenna and Jack	On A4 paper sketch each character – include costume, hair & make-up. Label with personality, characteristics and other relevant facts e.g. close relationships
Week 6	Monday 17 March	Play Text – I Love You Mum, I Promise I Won't Die, by Mark Wheeler	Connie, Megan, Hope, Alice	On A4 paper sketch each character – include costume, hair & make-up. Label with personality, characteristics and other relevant facts e.g. close relationships
Week 7	Monday 24 March	Play Text – I Love You Mum, I Promise I Won't Die, by Mark Wheeler	Text analysis Status	Consider the relationships and status of the school friend characters Section 1: Introducing Dan Write a list of the characters in hierarchical order (strongest to weakest) Pick your top, middle and bottom character on the list and bullet point how you demonstrate their position through; proxemics, body language, facial expression, gesture and voice. <u>Resources</u> Play text
Week 8	Monday 31ST March	Play Text – I Love You Mum, I Promise I Won't Die, by Mark Wheeler	Text analysis Naturalistic	Consider how you might perform Section 2: Alice and Dan 1) Write few paragraphs explaining how you would play the character of Alice. 2) Write few paragraphs explaining how you would play the character of Mark You should include: body language, facial expressions, Voice: pitch, pace, pauses, tone, volume. <u>Resources</u> <ul style="list-style-type: none">• ILYM p17-21.

Week 9	Monday 7 April	Play Text – I Love You Mum, I Promise I Won't Die, by Mark Wheeler	Text analysis Naturalistic Exam technique	Consider how you might perform Section 3: The Rave 3) Write few paragraphs explaining how you would play the character of Jack. 4) Write few paragraphs explaining how you would play the character of Alice. You should include: body language, facial expressions, Voice: pitch, pace, pauses, tone, volume. <u>Resources</u> <ul style="list-style-type: none"> ILYM p23-28
Week 10	Monday 14 April	Live theatre The Play That Goes Wrong	Cast, Genre, Set	Revise Notes on live theatre performance Read Exemplar Questions (Student Drama folder) Making notes & plan an answer
Week 11	Monday 21 April	Live theatre The Play That Goes Wrong	Cast, Genre, Set	Read Exemplar Questions Answering a question – under timed conditions
Week 12	Monday 28th April	Play Text – I Love You Mum, I Promise I Won't Die, by Mark Wheeler	Rehearsal Techniques: Hot Seating, Off text, Thought Tracking, Back stories, Relationship rope and focus & concentration games	Revise Rehearsal Techniques <u>Resources</u> <ul style="list-style-type: none"> ILYM Section 4: PP29-35 Analysing this extract of the play. Pick two rehearsal techniques and explain in detail what they are and how you would them. Why would this be useful for your actors?

Week 13	Monday 5 May	Play Text – I Love You Mum, I Promise I Won't Die, by Mark Wheeler	Rehearsal Techniques: Hot Seating, Off text, Thought Tracking, Back stories, Relationship rope and focus & concentration games	<u>Resources</u> <ul style="list-style-type: none"> IPIWD Section 1: pp39-41 Analysing this extract of the play. Pick two rehearsal techniques and explain in detail what they are and how you would them. Why would this be useful for your actors?
Week 17		<u>Exam</u>	<u>Exam</u>	<u>Exam</u>
Week 18	Monday 22 May			
Week 19	Half Term Monday 29 May			
Week 20	Monday 5 June			
Week 21	Monday 12 June			