



## Year 11 Revision Schedule 2024\_25

<b>Subject/Course:</b>	<b>GCSE Dance AQA</b>
<b>Student Name:</b>	<b>GCSE Year 11 students</b>

		Topic	Key knowledge/skills/questions	Resources/activities/links
Week 1	Monday 20 January 2025	<b>Safe Working Practises –Warm up/cool down (Before and during performance)</b> <b>Mental Skills (Before and during performance)</b> <b>Physical skills</b> <b>Expressive skills</b> <b>Technical skills</b>	Do you know the keyword knowledge lists and definitions?	<a href="https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary">https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary</a>  Knowledge Organiser – Hayes Student Handbook Test yourself – create flashcards
Week 2	Monday 27 January 2025	<b>Structuring devices and form</b> <b>Choreographic devices</b> <b>Choreographic processes</b>	Do you know the keyword knowledge lists and definitions?	<a href="https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary">https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary</a>  Knowledge Organiser – Hayes Student Handbook Test yourself – create flashcards
Week 3	Monday 3 February 2025	<b>Spatial content</b> <b>Relationship content</b> <b>Choreography key words</b>	Do you know the keyword knowledge lists and definitions?	<a href="https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary">https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary</a>  Knowledge Organiser – Hayes Student Handbook Test yourself – create flashcards

<b>Week 4</b>	<b>Monday 10 February</b>	<b>Your own choreography and performance pieces</b>	Choreographic intention Stimuli Movement examples	<a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes</a> Practice exam questions – Section B
<b>Week 5</b>	<b>Half Term Monday 17 February</b>	<b>Recap of Wk1-3</b>  <b>Performance environments</b>	Can I apply the key words to Section A example questions?  Do you know the keyword knowledge lists and definitions?	<a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes</a> Practice exam questions  <a href="https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary">https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary</a> Test yourself – create flashcards
<b>Week 6</b>	<b>Monday 24 February</b>	<b>Command Words</b>	Do you know the command word definitions? Have you looked at a variety of possible questions?	<a href="https://www.aqa.org.uk/resources/dance/gcse/dance/teach/command-words">https://www.aqa.org.uk/resources/dance/gcse/dance/teach/command-words</a>  Knowledge Organiser – Hayes Student Handbook
<b>Week 7</b>	<b>Monday 3 March</b>	<b>Emancipation of Expressionism</b>  <b>A Linha Curva</b>  <b>Comparison of both works</b>	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment	AQA Factfiles – Create Mindmaps or a Memory Palace for each work
<b>Week 8</b>	<b>Monday 10 March</b>	<b>Within Her Eyes</b>  <b>Shadows</b>  <b>Comparison of FOUR works</b>	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment	AQA Factfiles – Create Mindmaps or a Memory Palace for each work
<b>Week 9</b>	<b>Monday 17 March</b>	<b>Infra</b>  <b>Artificial Things</b>  <b>Comparison of SIX works</b>	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment	AQA Factfiles – Create Mindmaps or a Memory Palace for each work  Infra workbook - <a href="http://static.roh.org.uk/learning/Infra-final.pdf">http://static.roh.org.uk/learning/Infra-final.pdf</a>

<b>Week 10</b>	<b>Monday 24 March</b>	<b>Emancipation of Expressionism</b>  <b>A Linha Curva</b>  <b>Comparison of both works</b>	Aural setting Costume Lighting Set Dancers (Number/gender)	AQA Factfiles – Add detail to Mindmaps or a Memory Palace for each work
<b>Week 11</b>	<b>Monday 31 March</b>	<b>Within Her Eyes</b>  <b>Shadows</b>  <b>Comparison of FOUR works</b>	Aural setting Costume Lighting Set Dancers (Number/gender)	AQA Factfiles – Add detail to Mindmaps or a Memory Palace for each work
<b>Week 12</b>	<b>Easter Monday 7 April</b>	<b>Infra</b>  <b>Artificial Things</b>  <b>Comparison of SIX works</b>	Aural setting Costume Lighting Set Dancers (Number/gender)	AQA Factfiles – Add detail to Mindmaps or a Memory Palace for each work  Infra workbook - <a href="http://static.roh.org.uk/learning/Infra-final.pdf">http://static.roh.org.uk/learning/Infra-final.pdf</a>
<b>Week 13</b>	<b>Easter Monday 14 April</b>	Review of 6 mark & 12 mark question structure – Section B & C  Review of short answer questions – Section A	Can you apply knowledge to a range of Section B & C questions?  Can you apply knowledge to a range of Section A questions?	<a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes</a>  Practice questions from past papers
<b>Week 14</b>	<b>Monday 21 April</b>	Revisit Wk 1-2 topics	Can you apply knowledge to exam practice questions?	<a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes</a>  Practice questions from past papers
<b>Week 15</b>	<b>Monday 28 April</b>	Revisit Week 3-5 topics	Can you apply knowledge to exam practice questions?	<a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes</a>

				Practice questions from past papers
<b>Week 16</b>	<b>Monday 5 May</b>	<b>Emancipation of Expressionism</b>  <b>A Linha Curva</b>	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment Aural setting Costume Lighting Set Dancers (Number/gender)	<a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes</a>  Practice Section C Questions
<b>Week 17</b>	<b>Monday 12 May</b>	<b>Within Her Eyes</b>  <b>Shadows</b>	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment Aural setting Costume Lighting Set Dancers (Number/gender)	<a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes</a>  Practice Section C Questions
<b>Week 18</b>	<b>Monday 19 May</b>	<b>Infra</b>  <b>Artificial Things</b>	Choreographic intention Stimuli Movement examples/Style Choreographic approach Performance environment Aural setting Costume Lighting Set Dancers (Number/gender)	<a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes</a>  Practice Section C Questions

Week 19	<b>Half Term</b> <b>Monday</b> <b>26 May</b>	Review of 6 mark & 12 mark question structure  Review of revision	Can you apply knowledge to a range of Section B & C questions?  Do you know the areas you are confident and less confident?	<a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Mark+schemes</a>  Practice questions from past papers  Look back at the revision schedule – highlight RAG for each topic Create your own revision plan for the next THREE weeks – include your RED topics first
Week 20	<b>Monday</b> <b>2 Jun</b>	<b>Written exam Wednesday 2<sup>nd</sup> June</b>		