

Name:		Component 2: Externally Set Assignment		Teacher(s): CFM	Target Grade:	KS4 BACK SHEET- PROGRESS CHART		
9				Exam schedule STAGE 1 7 th January – 14 th February 6 WEEKS HALF-TERM 17 th -24 th February	ACTIVITIES/ PREPARATION A4/A5 Sketch books 1. Introduction to theme 2. Visual/Brain Storm/Proposal 3. Artists' research/Art trip TATE BRITAIN 4. Photogram/Workshop 5. Wax and Trap workshop 6. Bring clay home for half term to experiment 3D. 7. Create a new response on double page in IAN MURPHY STYLE either portrait or landscape – see Satchel one for guidelines for IDEA 1 in Mock.	TEACHER/ SELF/ PEER ASSES 81 - 95 9 80 - 74 8 73 – 68 7 67 – 61 6 60 – 53 5 52 – 45 4 44 – 32 3		
8								
7								
6								
5								
4								
3								
2								
1								
HOW CW	STAGE 1	STAGE 2	STAGE 3					
Each assessment objective: 1/24 Minimal 1-4 Some ability 5-8 Reasonable 9-12 Consistent 13-16 Highly developed 17-20 Exceptional ability 21-24				STAGE 2 24 th February- 4 th April 6 WEEKS EASTER HOLIDAYS 7 th April – 20 th April 2 WEEKS	8. Prepare for ART MOCK personal response in timed text art mock over one day 5 hours. 10. EVALUATE ART MOCK 11. Develop IDEA 2 – back to sketchbook – look at 2 new artists 12. Continue with second idea, experiment with other media and materials. 13. Prepare to complete second idea. 14. Complete IDEA over Easter holiday- challenge yourself to work bigger than mock outcome.	81 - 95 9 80 - 74 8 73 – 68 7 67 – 61 6 60 – 53 5 52 – 45 4 44 – 32 3		
				STAGE 3 21 st April – 23 rd May 5 WEEKS FINAL STAGE TOTAL 19 WEEKS	15. Complete IDEA 2 13. REVIEW AND REFINE IDEA 2 14. EVALUATE IDEA 2 15. PREPARE FOR 10 HOUR ART EXAM 16. DOCUMENT YOUR JOURNEY 17. WRITE UP AND ILLUSTRATE YOUR INTENTIONS FOR THE EXAM 18. MAKE A SMALL RUN THROUGH OF EXAM IDEA PRIOR TO THE START OF THE EXAM.	81 - 95 9 80 - 74 8 73 – 68 7 67 – 61 6 60 – 53 5 52 – 45 4 44 – 32 3		