



**HAYES SCHOOL**

---

**MUSIC  
DEVELOPMENT  
PLAN**

*January 2025*

Written by Jane Werry, Director of Music

---

## OVERVIEW

---

Below is an overview that outlines some of the key information regarding music at Hayes School.

<b>Detail</b>	<b>Information</b>
<b>Academic year that this summary covers</b>	2024-25
<b>Date this summary was published</b>	26 <sup>th</sup> January 2025
<b>Date this summary will be reviewed</b>	1 <sup>st</sup> September 2025
<b>Name of school music lead</b>	Jane Werry
<b>Name of senior leadership team with responsibility for music</b>	Oliver Robbins
<b>Name of local music hub</b>	Bromley Music Hub (Bromley Youth Music Trust)

# I. CURRICULUM MUSIC

---

At Hayes, we want every student to know the power of music: to experience music 'from the inside' as performers and creators, and to understand how music fits into the world at large. We aim to give students the knowledge and skills they need for music to play a positive part in the rest of their lives, whether this involves performing, creating, or appreciating. Some of our students have gone on to be professional performers and composers; however, all Hayes students gain an appreciation of how music works, its power and place in everyday life, and how music fits into the world.

## **Key concepts that underpin the Music Curriculum**

<b>1</b>	Pitch and time
<b>2</b>	Ways of fitting notes together
<b>3</b>	Structures; the balance between unity and variety
<b>4</b>	Social, cultural and historical context

## **Key skills that underpin the Music Curriculum**

<b>1</b>	Instrumental skills
<b>2</b>	Vocal skills
<b>3</b>	ICT skills
<b>4</b>	Audience awareness
<b>5</b>	Teamwork
<b>6</b>	Aural skills

## **How does our curriculum shape learners?**

We want all of our students to have an appreciation and knowledge of music that they can enjoy for their whole lives. We want our pupils to be aware of the power of music, and have an understanding of the breadth and range of the music that exists, and its place within different cultures and over history. We want to give them some basic musical skills that will enable them to play chords on the guitar, ukulele and keyboard, and enough understanding to pursue further musical skills, either at GCSE, A level and beyond, or under their own steam via the internet or books.

## **Key features of learning:**

We provide a structured programme of skills-building and knowledge-building at KS3, coupled with weekly 'wider listening' activities that build cultural capital and broaden students' horizons. This includes exposure to great works of musical art through playing, listening, and watching on video and performed live. We run GCSE Music, and A level courses in both Music and Music Technology.

Our curriculum develops students' resilience and teamwork, as well as their self-discipline, empathy and fine motor skills.

Year 7		
<p><b>Building musical skills #1</b> Year 7 concert Singing Rhythm: body percussion, chair drumming, Underground Music project incorporating rhythm notation</p>	<p><b>Building musical skills #2</b> Layers of sound: melody, chords, bass line, rhythm Keyboard and ukulele basics</p>	<p><b>Building musical skills #3</b> Pitch notation Ensemble performance Composing skills</p>
Year 8		
<p><b>Ode to Joy</b> Melodic structure and its link to harmony</p>	<p><b>The four-chord trick</b> Performing and composing using a I-V-vi-IV progression</p>	<p><b>12-bar blues</b> Performing, improvising and composing idiomatically within a style</p>
Year 9		
<p><b>Film music</b> Exploring horror film musical clichés</p>	<p><b>Funk</b></p>	

The music curriculum is planned for in all year groups and skills are mapped progressively across Key Stages as guided by the National Curriculum. The school is considered a 'singing school' as it plays an integral role to school life and serves the local community. The department has a bespoke assessment policy that assesses musically and appropriately and is in alignment with school assessment strategy. All curriculum music lessons are timetabled for 60 minutes, and lessons take place in a specialised music environment.

The school has a wide range of instruments which are used regularly during curriculum time and 1-1 instrumental provision. The school successfully integrates the use of teaching resources from Musical Futures into its curriculum planning. The department has a technology suite and recording studio which is used for A level music technology. There are dedicated spaces for 1-1 and small group music tuition within the school.

### Key Stages 4 & 5

We offer OCR GCSE music at KS4, and both AQA A level music and Edexcel A level music technology at KS5. These are offered in separate option blocks to enable students to do both A levels if they wish.

## 2. TUITION AND ENSEMBLES

---

Hayes School offers peripatetic music lessons delivered by specialist instrumental teachers licenced by Bromley Youth Music Trust, designed to enhance students' musical education through individualised instruction. This offer provides opportunities for students to receive tuition in a variety of instruments, fostering a diverse and enriching learning environment on a one-to-one basis.

### **Instrument Choices**

- **Piano:** Students can learn classical and contemporary styles, focusing on technique, reading music, and performance skills.
- **Guitar:** Acoustic, electric or bass guitar lessons are available, covering a wide range of genres from classical to rock.
- **Strings:** Violin, viola, cello, and double bass lessons emphasise technique, musicality, and ensemble playing.
- **Brass:** Trumpet, trombone, French horn and tenor horn instruction focuses on embouchure, breath control, and ensemble playing.
- **Percussion:** Drum kit lessons cover rhythm, coordination, and reading percussion notation.
- **Voice:** Vocal lessons are tailored to individual student needs, including classical, pop, and musical theatre techniques

Parents or carers interested in enrolling their child for individual music lessons should fill in an application form provided by the music department, and return it to the Director of Music.

Peripatetic lessons at Hayes School are designed to nurture students' musical talents and foster a lifelong appreciation for music. Through these lessons, students receive high-quality instruction tailored to their individual needs, ensuring that every child has the opportunity to develop their musical abilities to the fullest.

### **Fees and remission**

Fees for individual music lessons in 2024-5 are £225 per term for 30 minute lessons, or £112.50 for 15 minute lessons. There are at least 10 lessons given per term.

Financial assistance with music lesson fees can be sought by applying for BYMT's bursary scheme <https://www.bymt.co.uk/support/> Alternatively, Pupil Premium funding may be used to subsidise tuition for those students to which it applies.

### 3. CO-CURRICULAR MUSIC

This section addresses the opportunity pupils at Hayes School have to sing and play music outside of lesson time. Within Hayes School students have access to a number of opportunities to make, create, perform and play music, this is through a variety of ensemble or instrumental groups, as well as co-curricular clubs that allow students to make progress in music beyond the core curriculum.

The table below shows the weekly rehearsal schedule for co-curricular music.

		Mon	Tue	Wed	Thur	Fri
<b>Lunch</b>	please arrive ASAP					
	<b>CGF</b>		<b>BoyVox</b> Singing group, no auditions. All boys welcome!	<b>Concert Band</b> Woodwind, brass & percussion players grade 4+	<b>Jazz Ensemble</b> Woodwind, brass, drums, keys, bass	
	<b>CGD</b>	<b>Choir</b> ALL singers years 7-13. No auditions!	<b>Wind Band</b> Woodwind, brass & percussion, grades 1-3		<b>Musical theatre</b> Singing - and staging - songs from shows. ALL welcome!	<b>Brass Quintet</b> By invitation
	<b>CGG</b>		<b>Hayes Harmonies</b> Rock and pop choir, all welcome			<b>HUB</b> Hayes Ukulele Band All welcome!
<b>3pm</b>	<b>CGD</b>	<b>JamSesh</b> Guitar/drums/bass/keys/uke/vox - band skills workshops				

Starting MONDAY 9<sup>th</sup> September

Students in all year groups are welcome to join co-curricular groups at any time.

## 4. MUSICAL EXPERIENCES

---

This section covers additional musical events and opportunities that we organise, such as concerts, shows, trips and events.

Within the academic year there are several additional musical opportunities that take place.

### • Termly Concerts

Hayes School's end-of-terms concerts offer students the chance to perform before a public audience. These prestigious events feature high-quality performances in a wide range of styles from Choir, Concert Band, Jazz Ensemble, BoyVox, Hayes Harmonies, Jamsesh, Wind Band, Hayes Ukulele Band and Musical Theatre Group. Rehearsals for all groups take place weekly. Concerts are a highlight of the school's cultural calendar, fostering a sense of community and pride among students, staff, and attendees.

### • MusicFests

MusicFests are informal concerts where students from all year groups have the opportunity to perform music of their own choice to a supportive audience. There are solos, duets, and small groups, who perform music in a very wide range of styles, and including students' own compositions and arrangements. MusicFests allow students to explore their own musical preferences and develop their creativity and leadership.

### • Trips to Musicals and Concerts

Hayes School offers students the chance to attend live musicals and music performances spanning a range of genres. These trips are designed to build cultural capital and enrich students' life experiences. By exposing students to professional performances, these outings aim to inspire and enthuse them, enhancing their appreciation for the performing arts and motivating them in their own musical pursuits. Recent trips have included Symphonic Rock at the Albert Hall performed by the Royal Philharmonic Orchestra, the musical Back to the Future, and Old Dirty Brasstards at Pizza Express Live.

### • International Trips

Members of our co-curricular music groups are offered the opportunity to come on our music tour, which takes place each year in the Easter holidays. Students broaden their horizons by being immersed in the culture of a different country, and develop as musicians by performing in unfamiliar venues. The music tour, which is open to students in all year groups, is also invaluable in promoting the sense of belonging that co-curricular music provides. In April 2025 we will be touring to the Rhineland area of Germany.

### • Local community events

Our co-curricular groups regularly perform in the local community, for example at the Hayes Christmas Lights event, Hayes Village Fair, and at Pittsmead Grange care home.

## **5. IN THE FUTURE**

---

In the future we hope to be able to maintain our thriving musical provision, and increase participation in co-curricular music. We will continue to organise performance opportunities for our students both within the school, and further afield within our local community and abroad.

We will continue to work closely with Bromley Youth Music Trust to maintain the high quality of our peripatetic music tuition, and further develop the productive relationships we have with organisations such as Musical Futures. Our alumni will continue to be a source of pride for the school but also an essential part of the sense of belonging which is vital to being a Hayes musician.



